

St Ra 1

Steve Kusaba

♩ = 90

Clarinet in B \flat

Piano

4-string Bass Guitar

Saint Ra whose hel - pers are so ma - ny

4

Cl.

Pno.

Bass

in - flu-en - tial talk - ing heads flat - ter-rers and sy - co phants Saint

8

Fl.

Cl.

Pno.

Bass

Ra no mer - cy gran - ted a - ny sent from ha - des

11

Fl.

Cl.

Pno.

Bass

Serve the wor - kers - of the plan.

14

Pno. Bass

17

Cl. Pno. Bass

Saint

21

Cl. Pno. Bass

Ra whose wealth is far from emp - ty hires for pea - nuts

24

Cl.

vi-o-lent men car - ry out the dis - ci - pline Saint Ra no mer - cy

Pno.

Bass

28

Cl.

gran - ted a - ny sent from ha - des Serve the wor - kers -

Pno.

Bass

31

Cl. -of the plan.

Pno.

Bass

Detailed description: This system contains measures 31-33. The Clarinet part has a single note in measure 31, followed by rests. The Piano and Bass parts feature a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

34

Pno. Db

Bass Db

Detailed description: This system contains measures 34-36. Both the Piano and Bass parts continue with a similar rhythmic pattern. A 'Db' (D-flat) chord is indicated above the Piano staff in measure 35 and above the Bass staff in measure 36.

37

Cl. Ice road

Pno.

Bass

Pad 1

Detailed description: This system contains measures 37-40. The Clarinet part has rests for the first three measures, then enters in measure 40 with a note. The Piano, Bass, and Pad 1 parts continue with their respective parts. The word 'Ice road' is written below the Clarinet staff in measure 40. The Pad 1 part has rests for the first three measures, then enters in measure 40 with a sustained chord.

41

Fl.

Cl.

Pno.

Bass

Pad 1

truc - kers I wel-come you to-day for the H - help us

46

Fl.

Cl.

Pno.

Bass

Pad 1

now - - - - help - us now - - - -

51

Fl.

Cl.

Pno.

Bass

Pad 1

Saint Ra whose hel - pers are so ma - ny emp - ty suits and

55

Cl.

Pno.

Bass

soft shoe men born o-be - dient un -to death Saint Ra no mer - cy

59

Fl.

Cl.

Pno.

Bass

sent from ha - des Serve the wor - kers -

gran - ted a - ny sent from ha - des Serve the wor - kers -

62

Fl.

Cl.

Pno.

Bass

-of the plan.

-of the plan.

65

Pno. Bass

Measures 65-68: Piano and Bass accompaniment. The piano part features a steady eighth-note accompaniment pattern, while the bass part provides a similar rhythmic foundation. The key signature has two flats (B-flat and E-flat).

69

Pno. Bass

Measures 69-72: Piano and Bass accompaniment. The piano part features a steady eighth-note accompaniment pattern, while the bass part provides a similar rhythmic foundation. The key signature has two flats (B-flat and E-flat).

73

Cl. Pno. Bass Pad 1

Ice road truc - kers

Measures 73-76: Clarinet (Cl.) part enters with a melody. The piano (Pno.), bass (Bass), and pad (Pad 1) parts continue the accompaniment. The key signature has two flats (B-flat and E-flat). The lyrics "Ice road truc - kers" are written below the clarinet staff.

77

Fl.

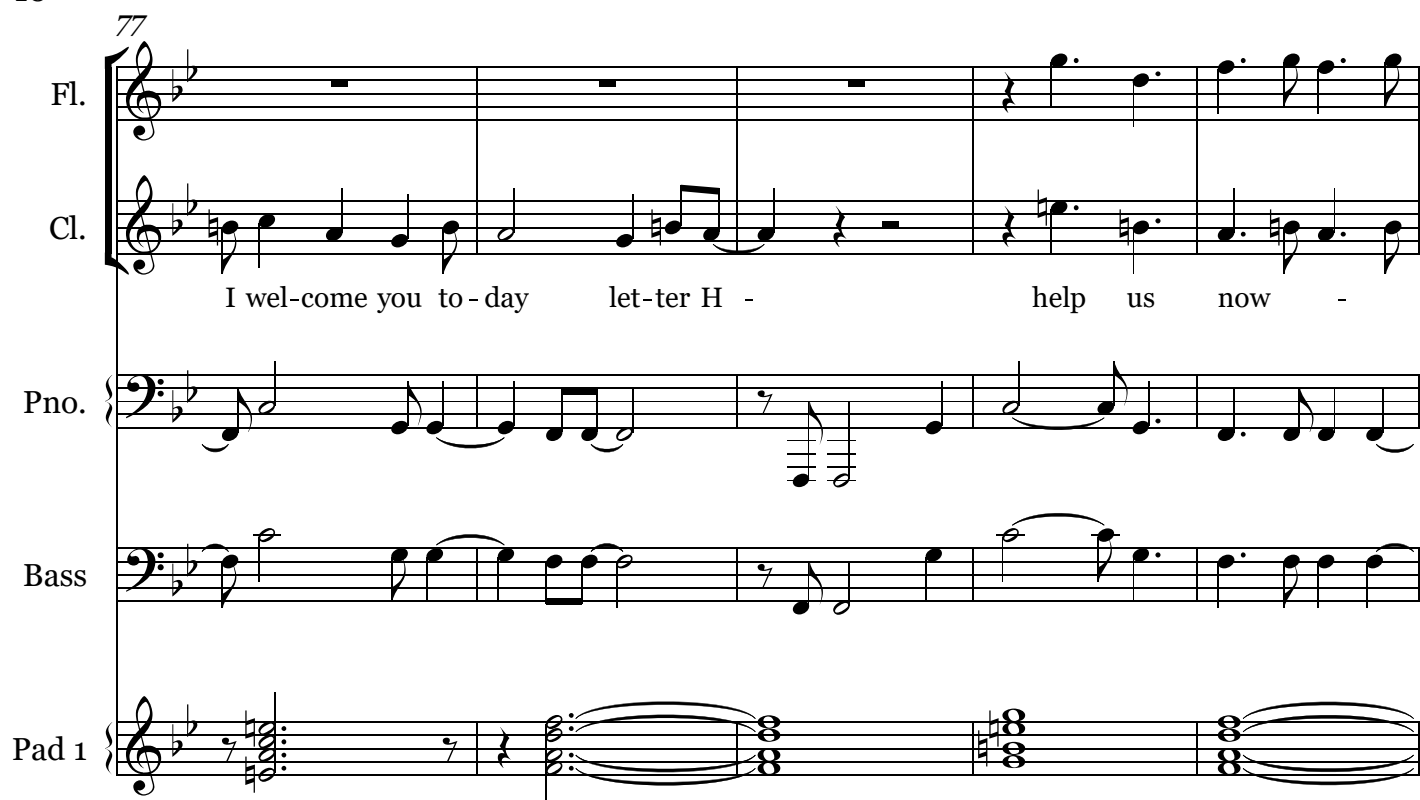
Cl.

Pno.

Bass

Pad 1

I wel-come you to-day let-ter H - help us now -



82

Fl.

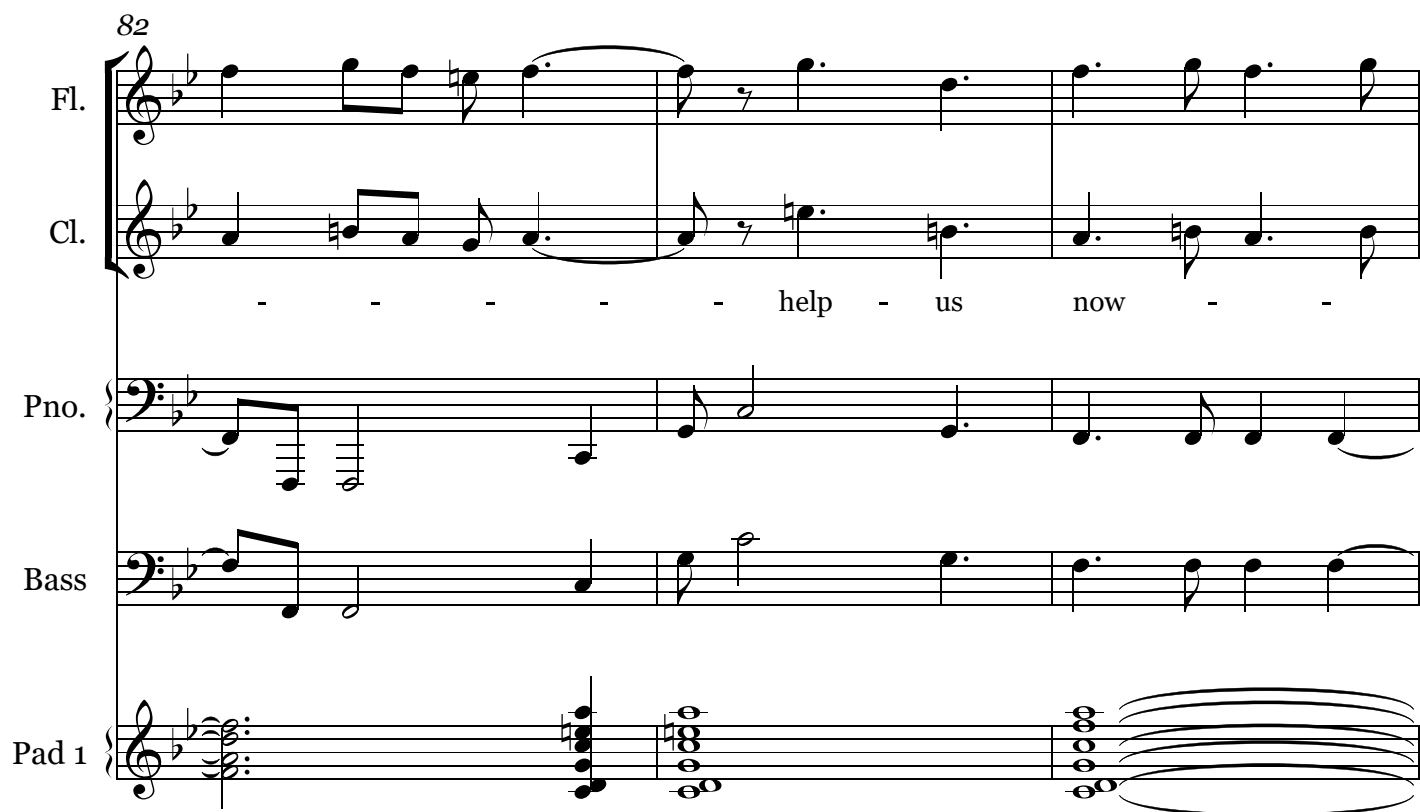
Cl.

Pno.

Bass

Pad 1

- - - - - help - us now - -



85

Fl.

Cl.

Pno.

Bass

Pad 1

This musical score page contains measures 85, 86, and 87. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Bass, and Pad 1. The key signature has two flats (B-flat and E-flat). Measure 85 shows the Flute and Clarinet playing a melodic line, with the Piano and Bass providing harmonic support. Measure 86 continues the melodic development. Measure 87 features a sustained chordal texture from the Pad 1, with the other instruments playing sustained notes or rests.